Gratitude

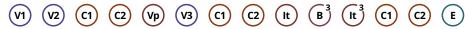
Brandon Lake **Key:** B **Tempo:** 78 **Time:** 6/8































Acoustic Guitar in

B G<sup>#</sup>m<sup>7</sup> F<sup>#add4</sup> E



All my words fall short

G#m<sup>7</sup>

I got nothing new

F#add4

How could I express

All my gratitude

## (v2) VERSE 2 ———

I could sing these songs

G<sup>#</sup>m<sup>7</sup>

As I often do

F#add4

But every song must end

And You never do

# (c1) CHORUS 1 ———

Add Soft Strings

So I throw up my hands

And praise You again and again

'Cause all that I have

G#m7 F#add4 Is a hallelujah halle - lujah

## (c2) CHORUS 2 —

And I know it's not much

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But I've nothing else fit for a king

Except for a heart singing

E G<sup>#</sup>m<sup>7</sup> F<sup>#add4</sup>

Hallelujah halle - lujah

Vp) VAMP —

2 bar Vamp Add soft Pad

### (v3) VERSE 3 ———

I've got one response

G<sup>#</sup>m<sup>7</sup>

I've got just one move

F#add4

With my arms stretched wide

I will worship You

## (c1) CHORUS 1 —

Increase dynamics Add Piano

So I throw up my hands

**F**#add4

And praise You again and again

'Cause all that I have

 $G^{\#}m^{7}$   $F^{\#add4}$ Is a hallelujah halle - lujah

### (c2) CHORUS 2 ———

And I know it's not much

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#add4

But I've nothing else fit for a king

Except for a heart singing

E G<sup>#</sup>m<sup>7</sup> F<sup>#add4</sup>

Hallelujah halle - lujah

(t) INTERLUDE ——

Breakdown

B F#add4/B E/B B F#add4/B

B BRIDGE —

В

Come on my soul

Oh don't you get shy on me

F#add4/B

Lift up your song

'Cause you've got a lion

E/B

Inside of those lungs

B F#add4/B

Get up and praise the Lord

B BRIDGE —

Add Piano Gradually increase dynamics

D

Come on my soul

Oh don't you get shy on me

**⊏**#add4

Lift up your song

'Cause you've got a lion

E

Inside of those lungs

B F#add4

Get up and praise the Lord

B BRIDGE -

Continue to increase dynamics

В

Come on my soul

Oh don't you get shy on me

**₣**#add4

Lift up your song

'Cause you've got a lion

E

Inside of those lungs

B F#add4

Get up and praise the Lord

(t) INTERLUDE ——

Bigger dynamics

E G\*m<sup>7</sup> F\*add4 E G\*m<sup>7</sup> F\*add4

(t) INTERLUDE —

E G#m<sup>7</sup> F#add4

E G#m<sup>7</sup> F#add4

(t) INTERLUDE —

Breakdown on last chord Hold last chord 4 bars

E G<sup>#</sup>m<sup>7</sup> F<sup>#add4</sup> E

(c1) CHORUS 1 —

Breakdown to Piano & soft Strings

R

So I throw up my hands

F<sup>#</sup>m

And praise You again and again

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'Cause all that I have

**E Em**<sup>6</sup> Is a hallelujah hallelujah



В

And I know it's not much

 $F^{\sharp}m$ 

But I've nothing else fit for a king

Except for a heart singing

E Em<sup>6</sup>

Hallelujah hallelujah

E ENDING -

В